

LEIGH MUSIC FESTIVAL - SINGING SYLLABUS 2019

200 SCHOOL CHOIRS - any combination of voices

The Herbert Curnow Challenge Trophy Shield

Own choice of two contrasting pieces.

Time limit:-7 mins

201 CLASS A - CHILDREN'S CHOIRS up to and including Year 2

The Charles Cook Memorial Cup

Own choice of two contrasting pieces.

Time limit:-10 mins including any introduction.

203 CLASS B - SCHOOL CHOIRS for children up to and including Year 6

The H R Bridge Cup

Own choice of two contrasting pieces.

Time limit:-12 mins including any introduction.

204 CLASS C - SCHOOL CHOIRS for children up to and including Year 9

The H G Kingston Cup

Own choice of two contrasting pieces.

Time limit:-12 mins including any introduction.

205 CLASS D - SCHOOL CHOIRS for children up to and including Year 13

The Walter Southworth Cup

Own choice of two contrasting pieces.

Time limit:-12 mins including any introduction.

206 LADIES TWO-PART CHOIRS 18 Years & over

The Lady Iveagh Shield

Own choice of two contrasting pieces.

Time limit:-7 mins

207 LADIES/GENTLEMEN'S VOICES/MIXED VOICES 18 Year & over

The Gladys Fowler Cup

Small choir singing two-part repertoire. Own choice of two contrasting pieces.

208 MUSIC GROUP (including modern folk, church or secular)

The Bournemouth Park Congregational Trophy

Own choice of two contrasting pieces. Any combination of instruments.

Time limit:-7 mins

209 UNACCOMPANIED VOICES any voices/any number of voices

The Doris Jesset Trophy – Class sponsored by The Fidelio Singers

Own choice of two contrasting pieces.

Time limit:-7 mins

210 SENIOR CITIZENS CHOIRS - any combination of voices

The Leonora Radcliffe Lewis Cup

Own choice of two contrasting pieces.

Time limit- 7 mins

211 COMMUNITY CHOIR any combination of voices.

The Hilda Nevard Cup

Two contrasting pieces.

Time limit:-6 mins

212 CLASSICAL CHOIR this class is intended for a formal, balanced choir, using classical and light repertoire.

Any combination of voices.
Two contrasting pieces.
Time limit:-6 mins

213 CHAMBER CHOIR Any mix of voices up to 24 in the class

The Winkworth Festival Trophy

Own choice
Time Limit:-8 mins

214 YOUTH GROUPS 21 Years & under

The Albert Kind Shield

Own choice of two contrasting pieces.
Time limit:-7 mins

215 RECITAL CLASS - Open - 19 Years & over

The Chapman Challenge Cup

A short recital of three contrasting styles & periods. Marks will be awarded for choice & quality of programme. The songs should be sung in the original language.
Time limit: 12 mins

216 OPERETTA CLASS for Ladies & Gentlemen

The Marjorie Bates Cup

Malcolm Cozens

Any solo item from Operetta by Johann Strauss, Lehar, Offenbach, Edward German or Gilbert & Sullivan

217 INTERNATIONAL ART SONG - open

The Hardy Trophy

Own choice of a classical song from any period to be sung in the original language, excluding English song.

218 DUET FOR VOICE AND PIANOFORTE - open - 18 years & over

The Hodges & Johnson Cup – Class sponsored by Alex Walsh

Own choice of a classical song by an international composer. Both performers to be adjudicated and marks awarded for duet partnership. Accompanists are limited to two entries in this class.

219 OLD ENGLISH SONG for Ladies & Gentlemen 16 Years & over

The Eileen Mount Cup – Class sponsored by Deidre Murphy

Own choice of any song by a 16th, 17th or 18th century composer.
Time limit: 4 mins

220 THE FOLK SINGER 16 Years & over

The Catherine Horder Folk Song Cup

Own choice of a Folk Song from any country.

221 UNACCOMPANIED FOLK SONG 16 Years & over

The Norman Frith Memorial Cup

Own choice of an unaccompanied Folk Song from any country

222 LIEDER CLASS (singer only to be adjudicated)

The Bernard Birn Cup

Own choice of any song by Schubert, Schumann, Wolf, Brahms or Richard Strauss, which may be sung in the original language or, from a good translation.

223 SHOW STOPPERS 16 Years & over

The Mabel Wilder Cup – Class sponsored by Luke Thornton

Sponsored by Joan Shakespeare

Own choice no repeats. Marks awarded for performance, sense of characterisation and awareness of story line.

Time limit:-5 mins

224 COSTUMED STAGE PRESENTATION any age

The Bertha Lewis Memorial Cup – Class sponsored by Holly Adams

Own choice. Show songs permitted. Marks awarded for both voice and performance, displaying awareness of character in the storyline.

Time limit:-5 mins

225 LADIES AND GENTLEMEN'S VOICES SOLO

The John Windley Trophy

1. Any Cole Porter song in any key
2. A Blackbird Singing from Over the Rim of the Moon Cycle - Michael Head (Boosey & Hawkes).
3. Sea Fever - John Ireland (Stainer & Bell)

226 NOVICE CLASS 18 Years & over

The Pamela Cox Trophy

This class is intended for competitors who have received no more than one year's vocal tuition.

Own choice

Time limit:-4 mins

227 SILVER MEDAL CLASS for Ladies & Gentlemen - open

The Peter Francis Opera Cup – Class sponsored by The McCormack Family

Own choice of an aria from a) an opera or, b) an oratorio or sacred work. To be sung in the original language or from a good translation.

228 SENIOR CITIZENS over 60

The Katie Ayers Trophy

Own choice excluding show songs

229 MODERN BALLAD composed after 1960 (not a show song) 16 Years & over

The Modern Ballad Cup + £10.00 prize money – Class sponsored Terry Birdseye

Own choice - the standard of which, and suitability for piano accompaniment, will be taken into consideration.

The piece should not contain repeats other than those in the original published work.

Time limit:-4 mins

230 DUET FOR VOICE & PIANO 18 Years & under

The Margaret Cozens Cup

Own choice of a classical song. Both performers to be adjudicated. Marks will be awarded for suitability of choice and for duet partnership. Accompanist any age. Accompanists are limited to two entries in this class.

Time limit:-4 mins

231 BOYS & GIRLS SOLO 13 - 15 Years

The Catherine Godfrey Memorial Cup

Own choice
Time limit:-4 mins

232 THE YOUNG SINGER 16 - 18 Years

Own choice

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1. Ships of Arcady from Over the Rim of the Moon Cycle - Michael Head (Boosey & Hawkes).
2. Is my Team Ploughing? – George Butterworth (Stainer & Bell)
3. Any song by Jason Brown in any key

234 GIRLS & BOYS 14 & 15 Years

1. Dream a Dream – Shearman, Greenaway, Gabriel Faure (Weinberger)
2. Career Paths – Ben Parry (The ABRSM Songbook Plus, Grade 5)

235 THE YOUNG RECITALIST 15 - 18 Years

The Harriet Weller Award – Class sponsored by Vanessa Cozens

For advanced singers (i.e. Gr. 5 standard and above).
A short recital of 3 songs of contrasting styles and periods. Marks will be awarded for presentation and suitability of choice.

236 GIRLS & BOYS SOLO 12 & 13 Years

The Ethel Senior Cup – Class sponsored by Gerry Thornton in memory of Madge Thornton

1. Song of the Bluebell Wood – Betty Roe (The AMRSM Songbook Plus, Grade 4).
2. The Lord's My Shepherd – Howard Goodall (Faber)

237 GIRLS & BOYS SOLO 9 - 11 Years

The Wooster Cup + £10.00 Prize money – Class sponsored by Neil Dunlop in memory of Alan & Dorothy Dunlop

Class sponsored by Luke Thornton

1. Monsters – Lin March (The ABRSM Songbook Plus, Grade 2)
2. Stay Awake – Richard & Robert Sherman (Hal Leonard)

238 BOYS & GIRLS SOLO 8 Years & under

The Elsie Field Cup

Own Choice

239 GIRLS & BOYS SOLO 12 Years & under

The Rose Warne Cup – Class sponsored by the Ward Family

Own choice.

Time limit:-4 minutes

240 GIRLS & BOYS MUSICAL SHOWS 12 Years & under

Wendy Lukins Cup – Class sponsored by Wendy Headford

Any solo from a musical show or film - no repeats. Marks awarded for performance, sense of characterisation and awareness of storyline.

Time limit:-4 mins

241 GIRLS & BOYS MUSICAL SHOWS 13 - 15 Years

The Mabel V Smith Cup – Class sponsored in memory of Don Smith

Marks awarded for performance, sense of characterisation and awareness of storyline.

Time limit:-4 mins

242 THE FOLK SINGER 15 Years & under

The Leigh Hall Cup – Class sponsored by Drusilla Redman

Own choice of a Folk song from any country.
Time limit:-4 mins

243 UNACCOMPANIED FOLK SONG 15 Years & under

The Elsie Oliver Cup

Own choice of an unaccompanied Folk Song from any country

244 JUNIOR NOVICE CLASS 13 - 17 Years

Class sponsored by Janice Gray

Own choice but not a show song. This class is intended for competitors who have received no more than one year's vocal tuition.

245 FIRST TIMERS CLASS 12 Years & under

The Hilary Pell Cup

Own choice. Show songs permitted. This class is intended for competitors who have received no more than one year's tuition.

246 CLASSICAL VOCAL ENSEMBLE 16 Years & over - for Duets, Trios or Quartets

The Vera Mary Jane Stone Memorial Trophy

Predominance of harmony required.
Own choice.
Show songs not permitted.

247 CLASSICAL VOCAL ENSEMBLE 15 Years & under for Duets, Trios or Quartets

Own choice

Any combination of voices - one voice to a part.

Predominance of harmony singing required (including duets, trios etc.)

248 LIGHT MUSIC & SHOW SONG ENSEMBLE - any age

The Anderson Challenge Cup

Own choice

Any combination of voices - one voice to a part. Predominance of harmony singing required (including duets, trios etc.)

249 VOICE & VERSE - any age

Kathleen Thomas Memorial Cup

Own choice of an English classical song.

Competitors are required to recite the poem before singing a setting of the words.

250 BARBER SHOP QUARTET Any age

Any combination of voices.

Two contrasting pieces.

Time limit:-6 mins

251 ROTARY YOUNG SINGER AWARD

Sponsored by The Rotary Club of Leigh-on-Sea

Own choice

A short recital of songs covering contrasting periods & styles. Marks awarded for presentation and suitability of choice.

Time limit: 10 mins

This class is open to students up to the age of 17 on 31st August, 2019 who live or go to school in the SS postcode.

**252 PERFORMING ARTS CLASS FOR ADULTS OR CHILDREN WITH
ADDITIONAL NEEDS.**

Performing Arts Cup

Own choice

Time limit:- 3 mins

251 ROTARY YOUNG SINGER AWARD

Sponsored by The Rotary Club of Leigh-on-Sea

Own choice

A short recital of songs covering contrasting periods & styles. Marks awarded for presentation and suitability of choice.

Time limit: 10 mins

This class is open to students up to the age of 17 on 31st August, 2019 who live or go to school in the SS postcode.